

Marking notes
Remarques pour la notation
Notas para la corrección

May / Mai / Mayo 2015

**English / Anglais / Inglés A:
language and literature /
langue et littérature /
lengua y literatura**

**Higher level and standard level
Niveau supérieur et niveau moyen
Nivel superior y nivel medio**

Paper / Épreuve / Prueba 2

These marking notes are **confidential** and for the exclusive use of examiners in this examination session.

They are the property of the International Baccalaureate and must **not** be reproduced or distributed to any other person without the authorization of the IB Assessment Centre.

Ces remarques pour la notation sont **confidentielles**. Leur usage est réservé exclusivement aux examinateurs participant à cette session.

Ces remarques sont la propriété de l'Organisation du Baccalauréat International. Toute reproduction ou distribution à de tierces personnes sans l'autorisation préalable du centre de l'évaluation de l'IB est **interdite**.

Estas notas para la corrección son **confidenciales** y para el uso exclusivo de los examinadores en esta convocatoria de exámenes.

Son propiedad del Bachillerato Internacional y **no** se pueden reproducir ni distribuir a ninguna otra persona sin la autorización previa del centro de evaluación del IB.

Context should be understood in the widest possible sense. It may include the social and/or historical setting of the work; it may include the context of a situation within the work and will certainly include contexts of production and reception of a work.

In addition to the notes below, responses should be structured with a logical sequence and development. Clear, varied and accurate language should be used, as well as appropriate register, style and terminology.

1. An adequate to good answer will identify rural and/or urban aspects in the works studied and provide some arguments to show their significance.

A good to excellent answer may also identify and discuss in more detail rural and/or urban aspects in the works studied and analyse their significance both within the works and without.

2. An adequate to good answer will identify and analyse the techniques that are used to arouse emotions in the works, or parts of works.

A good to excellent answer may also analyse in greater detail some of the techniques used to evoke emotions in the reader while acknowledging perhaps that an emotional response may have its source in the reader.

3. An adequate to good answer will identify some sub-plots or secondary themes and explain their relevance to the works as a whole as well as how they contribute to the reader's understanding and appreciation.

A good to excellent answer may also distinguish between primary and secondary sub-plots or themes and give more detailed explanations of their role in the works, convincingly demonstrating what they bring to the reader's understanding and appreciation of the whole.

4. An adequate to good answer will give an example or examples of how authority is challenged in the works. It will also identify readers or audiences past or present and show what impact the works have had on them.

A good to excellent answer may also clearly identify different forms of challenge to authority, and show a more critical and contextual understanding of the impacts the works have had on readers or audiences.

5. An adequate to good answer will refer to biographical or background information about the writers studied and to specific parts or aspects of their works and show the influence of personal history on the texts.

A good to excellent answer may also make more detailed reference to biographical or background sources and to well-chosen parts or aspects of the works, convincingly demonstrating significant influences of personal history on the texts.

6. An adequate to good answer will identify central concerns or issues in the works as well as examples of male and female views of them. It will also provide some discussion of how these views differ.

A good to excellent answer may also clearly identify central concerns or issues in the works and illustrate with male and female views of them. It will also convincingly discuss the ways in which these views might differ.
